

SHONEN JUMP MANGA EDITION

# Muhyo & Roji's

Bureau of Supernatural Investigation  
BSI



**Vol. 7 Trials & Tribulations**

Story & Art by **Yoshiyuki Nishi**



The other day, I saw *Mohyo* volume 6 in a bookstore and thought, "Wow, they have six volumes out already!" And here's volume 7. Thanks to all of you for sending! I'll keep writing 'em, even though I'm slowly going senile. It's a long road ahead. Hope to see you there.

-Toshiyuki Nishi

Toshiyuki Nishi was born in Tokyo. Two of his famous manga series are *Dragon Ball* and the *One Piece* cat comedy *Corneo-kun*. His latest series, *Mohyo & Ryo's Bureau of Supernatural Investigation*, debuted in Japan's *Shounen Jump* magazine in 2004 and went on to be serialized in *Weekly Shounen Jump*.

# Dramatis Personae

Jiro Kusano (Joji)



Assistant at Muhyo's office, recently promoted from the lowest rank of "Second Clerk" to that of (provisional) "First Clerk." Joji has a gentle heart and has been known to break out in the presence of spirits. Lately, he has been devoting himself to the study of magic law so that he can pull his own weight someday.

Toru Muhyo (Muhyo)



Young genius magic law practitioner with the highest rank of "Lawgiver." Always calm and collected (though sometimes considered cold), Muhyo possesses a strong sense of justice and even has a kind side. Sleeps a lot to recover from the exhaustion caused by his practice.

Yu Abiko (Biko)

Muhyo's classmate and an Antiforce Maker's apprentice. Magic law books, and other accessories of magic law.



Yotchi Hamukui (Yotchi)

Judge and Muhyo's former classmate. Expert practitioner of all magic law except execution.



Rio Kurofuri (Rio)

Classmate. Antiforce who turned traitor when the Magic Law Association stood by and let her mother die.



Sora Inogu Madoka (Echika)

Muhyo's former classmate and former hope-ful until she went turned traitor onto the traitor's path.



## Hansen Ebisu Ebisui

Judge and Goryo's fixer who's been underling Hied after his failure during the showdown against Muiyo at the haunted apartments.



## Page Klaus

Chief investigator for the Magic Law Association and Headmaster of the Magic Law Academy. Executor and Teacher's supervisor.



## Aeko Inui

Brave Judge who joined Muiyo and gang during the fight against Face-Popper Sophie.



## Lib & Mard Malinas

Twin sister and brother who are taking the magic law examinations. They join Raji on the special magic law retreat.



## The Story

Magic law is a newly established practice for judging and punishing the increasing crimes committed by spirits; those who use it are called "practitioners."

With his office at stake, Muiyo's victory in a contest against Goryo is clear—and Muiyo declares his own defeat and gives Raji an indefinite leave. Muiyo sets off alone to prepare for the coming battle against the practitioners of forbidden magic law by forming a contract with the underworld. Photo himself. Meanwhile, a dispendent Raji decides to take the magic law examinations to find out why Muiyo chose him as his assistant in the first place. However, the examinations turn out to be a selection for Page's special magic law retreat—a retreat that promises to be terrifyingly educational.

## Nana Takenouchi (Nana)



High school student and aspiring photographer. She's also a spirit medium, which gets her into all sorts of trouble.

## Danshiaru Goryo (Goryo)



An Executor and gifted strategist who considers Muiyo his rival. Head of the Goryo Group syndicate.

## Tooki



Dangerous enemy merchant and a leader of the Magic Law Association for 800 years.

# Muhyo & Rōji's

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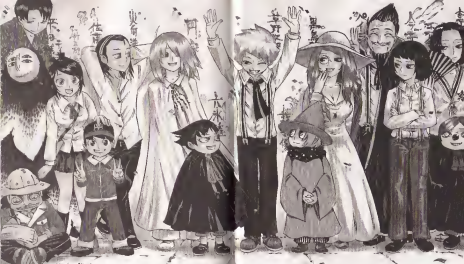
## CONTENTS

Article 51: Trials & Tribulations...	7
Article 52: Contract Fight.....	29
Article 53: The Plan's End .....	49
Article 54: Ready to Fight.....	69
Article 55: Wings.....	89
Article 56: Trust .....	109
Article 57: Decision .....	129
Article 58: As I Am .....	151
Article 59: Stirrings .....	171



# TRIALS & TRIBULATIONS





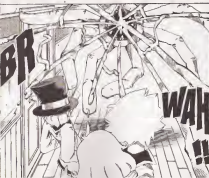
ARTICLE 51  
**TRIALS & TRIBULATIONS**

HOW COME  
THAT WEIRD  
WITH THE  
GLASSES  
(MR. FONTANA)  
GETS TO BE  
IN IT AND WE  
DON'T...?!

CURSE!  
WE SHOWED  
UP TOO  
LATE  
FOR THE  
PICTURE!









AND LILI AND  
HARDY...  
DOCTORS  
OF MAGIC  
LAW.

WELL...  
WELL...  
IT'S  
KURAND  
FROM  
THE  
MAGICAL  
OFFICE

JUDGE...  
REDACTED!

DOCTORS  
...P?

HELP

IS  
THAT  
SO...?

SHUT  
UP!!

THEY'RE  
ONLY  
SECOND  
CLERKS!  
ARE NOT  
ANY.

OH YEAH  
THEY'RE GUYS  
WELL KNOWN  
IN MAGIC LAW  
RESEARCH  
CIRCLES.

NOT  
THAT  
I KNOW  
WHAT THEY  
RESEARCH  
BEHIND...











ABOVE  
YOU!!

KUUDANQ?



FUP

YOM

THEY'RE  
BACK!

ROOBY!

THAT'S  
"LOOKING  
SERIOUS"  
TO YOU!

KUUD-  
NO! QUICK-  
LY!

ROOBY!



WE HAVE  
TO HELP  
THOSE TWO  
UP THERE!

I HOPE  
THEY  
KNOW  
WHAT  
THEY'RE  
DOING.



DO  
WHAT WE  
DO IF YOU  
WANT TO  
LIVE!



ONE

THREE

!!









SO WHAT'S  
THIS  
GUYS  
SECRET?

EVEN A  
JUDGE  
WOULD  
HESITATE  
TO DO  
THREE  
IN A  
ROW.  
THE  
DOWN  
IS TOO  
DEATH...



TO SAY  
THREE IN  
A ROW TO  
OVERCOME  
HIS REGEN-  
ERATIVE  
POWERS.

HAHA



AND

HOW  
MANY DO  
I HAVE  
TO HIT  
HIM  
WITH?

YOUR  
TOWN

HEY,  
MARRY!



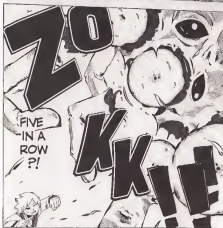
!!

FW

AM!!

NOW

SHUP



BRISUT  
BAND HIM  
BEFORE HE  
REGENERATES!







ARE  
ARE...

ARE  
ARE...

YES, WHAT?



LOLOLO  
ALO...

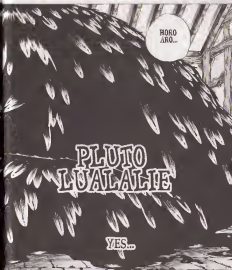
ALLOLO  
ELOLO ALO

SO THIS IS WHAT THEY CALL "RAIN"



SARIER...  
OM...

IT IS TO  
MY LIKING...



MORO  
ARO...

PLUTO  
LUAT ALIE

YES...









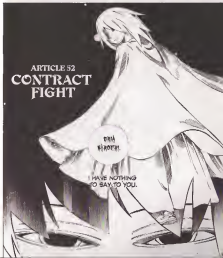




ARISEE  
ULT?

ASAKIRA  
ASOAMA  
HOLMARA.

TO FORM AN ENVOY CONTRACT WITH ME,  
A REGISTERED CONTRACT IS NEEDED.  
YET WHO WOULD GO SO FAR?



ARTICLE 52  
**CONTRACT  
FIGHT**

DRM  
BROTHER.

I HAVE NOTHING  
TO SAY TO YOU.





**ZAA**

MORORI  
MORORI  
MORORI

YOU ARE YUURI  
ONE OF THE  
FOUR SAGES...

ORORI SILLARD  
MORORI ORA.

AN ANCIENT, ONE NOT IN  
LEAGUE WITH THE SIX-KINGS.

**A**



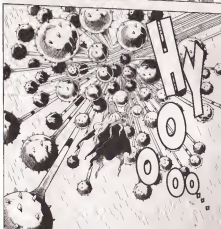
















YUURI'S  
NOT OUT  
YET. NOT  
BY A  
LONG  
SHOT.



ASTORA  
ARO.

HORR...

OOH... QUITE STRONG.



AROEK  
ROWAR-  
ALAA?

...

BUT PERHAPS  
YOU'VE REACHED  
YOUR LIMIT?







IT'S  
THEM YOU  
SHOULD BE  
THANKING.



OH  
NO NO  
DON'T  
MENTION IT.

I DON'T  
KNOW WHAT  
HE SHOULD HAVE  
DONE IF YOU  
TWO HADN'T  
HELPED.



OH  
REALLY?

TWO  
LIGHTLY



NO...

STAY  
HIDDEN  
FOR  
NOW.

SEND  
THEM TO  
THESE  
ROOMS.

NOW...  
MAKES  
SURE  
THEY GET  
REST.



WHAT'S  
THE  
STORY  
THIS?

WELL...

THEY'VE  
BEEN  
HIDDEN FOR  
A LONG TIME.

WELL...





LET  
MY  
MY!

PEOPLE  
JUST  
MIGHT  
DIE.

DA

WELL,  
MY DEAR  
ARCHAISM  
NO. 8 HEAD  
FARREN,  
WHAT  
DO YOU  
THINK?

NO  
NO.

DUM



A REAL  
TRIAL.

THE NEXT  
ONE'S MY  
FAVORITE.

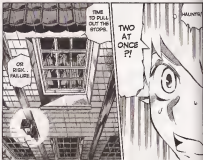
OH NO!  
A 300-  
YEAR-OLD  
VINTAGE  
FO' DAY.

IN  
BERRY  
TERRIST?





THEY'RE  
GOING TO  
KILL US...!!



TIME  
TO PULL  
OUT THE  
STOPS!

OR  
RISK...  
FAILURE!

TWO  
AT  
ONCE  
P!

HAUNTING!

Q: I NOTICED ROUFF AND YORCH'S PEN OF WRITING ARE SLIGHTLY DIFFERENT IS IT BECAUSE THEY'RE DIFFERENT SAKIST? OR DID YOU JUST DRAW THEM DIFFERENTLY?

—S.K., TOCHIGI PREFECTURE

A: HUH? THEY'RE DIFFERENT...? ACK!



LI FORGOT



# THE PLAN'S END





ARTICLE 53

# THE PLAN'S END



















TIME  
TO  
FEED



IT'S  
BELLOCENT  
...

...OF MIST  
MOUNTAIN!



WHAT'S  
HE DOING  
HERE?!

DON'T  
JUST  
STAND  
THERE!!



HE'S  
NOT  
SUPPOSED  
TO BE  
HERE!!



OOH  
NOO  
NOO!

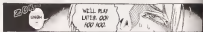














HE'S  
NOT  
SUP-  
POSED  
TO  
BE  
HERE!

...BUT  
HE  
WASN'T  
ON IT!

I HAD GIVEN A  
LIST OF THE  
HAUNTS AND  
ORDERED TO BE  
RELEASED FROM  
THE ARCANUM...

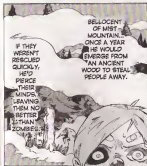


BASIC-  
ALLY...

THIS  
"RETREAT"  
IS REALLY  
TRAINING  
TO FIGHT THE  
PRACTITIONERS  
OF FORGOTTEN  
MAGIC LAW



I  
THOUGHT  
AS  
MUCH!



IF THEY  
WEREN'T  
RESCUED  
QUICKLY,  
HE'D  
PIERCE  
THEIR  
MINDS,  
LEAVING  
THEM NO  
BETTER  
THAN  
ZOMBIES.

BELOCCENT  
OF MIST  
MOUNTAIN...  
ONCE A YEAR  
HE WOULD  
EMERGE FROM  
"AN ANCIENT  
WOOD TO STEAL  
PEOPLE AWAY."



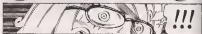
NO  
DOUBT  
EVEN AN  
EXCUTOR  
WOULD  
HAVE  
TROUBLE  
WITH HIM!



HE'S  
THAT  
BAD...?

NO  
WANTS  
GOOD  
NEWS

DON'T  
GET ME  
WRONG.



BUT  
HE'S  
ONE  
OF THE  
ACCORD!!

THAT'S  
YOU  
RE.

WO

OO...





HE  
MIGHT  
HAVE  
HID IN  
ONE OF  
THE  
CON-  
DOMINIUMS.

SOMEHOW  
THROUGH  
RELATIONS-  
SHIPS...

NO...

FORGIVE ME!  
IT IS ALL MY  
FAULT!!

NO,  
DADLEY.

I SHOULD  
HAVE BEEN  
MORE  
CAUTIOUS

PLEASE  
—

PLEASE  
SURVIVE  
THIS!



- Q. OKAY, IN VOLUME 9, ARTICLE 20, WHILE BOB IS LOOKING UP STUFF ON ANTPOORS, MURDO CHANGES CLOTHES! HOW FAST CAN HE CHANGE CLOTHES, ANYWAY? AND WHAT WAS BOB DOING, HUNT?

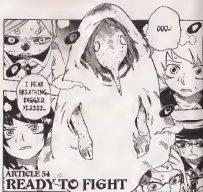
~Y M., SASSAGE PRESPECTURE

- A. OH-HAH BOY, (THIS IS A TOUGH ONE... THEY'RE HITTING ME WHERE IT HURTS!) AHA! UH, WELL... I KNOW! BOB WAS HELPING HIM "GEE" HERE'S A DIAGRAM...



WHEN? U-HA-HA! IT...  
GAVE, I KNOW...































MURDO  
MUST HAVE  
GIVEN HIM  
A LOT OF  
TAMPONS



ARG  
ERO...



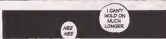
WHAT IS THIS?



THAT'S  
YURI'S  
TRUE  
FORM!

ARG-  
ROOO-  
ORO !!

AMAZING!

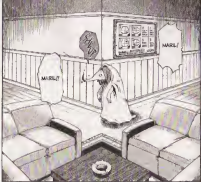


FIGHT HNT  
ARE YOU SERIOUS?













I CAN DO IT, MUHYO!

Q I'VE SEEN PICTURES OF LITTLE TOMATO AND BROOM MAN ON BOYS' APRON AND THE COVER OF JUNE... ARE THESE BOTH CHARACTERS FROM THE JUNE MANGA "BROOM MAN'S BIG ADVENTURE"? I WAS THINKING, MAYBE LITTLE TOMATO HAS SOME SORT OF BROOM POWER AND WHEN SHE USES IT, SHE TURNS INTO BROOM MAN...?

-SUNNY-IN-GLASSES,  
MICHIGAN PREPUBS

A OOH, YOU'RE GOOD! I WAS WAITING FOR SOMEONE TO PICK UP ON THAT! I LIKE YOUR NAMES FOR THEM, TOO...



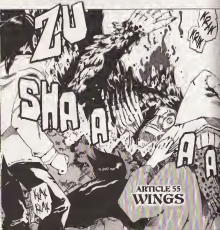
OH, SORRY YOU!  
HERE THEY ARE, CHARACTERS  
BY A MANGA WRITER I  
KNOW, THANKS!



ARTICLE 55  
**WINGS**







ARTICLE 55  
WINGS







HEH...  
MAYBE HE  
DID GO  
A LITTLE  
OVERBOARD

IS  
PLUTO  
STILL  
ALIVE...?



YOU  
THINK THAT  
THING'S  
OKAY?



OF  
COURSE  
HE IS—  
HE GAVE  
YOU! ALL  
THAT TSH-  
POING!



NO  
BATTLE  
TO THE  
DEATH.

A REGISTERED  
ENEMY FIGHT IS  
A FORMALITY.

DON'T  
WORRY  
ABOUT  
HIM



WHEN I  
CONTRACTED  
YOUR... I CUT HIM  
INTO PIECES WITH  
THE ORBIT-HAND  
STRIKE. HE WAS  
FINE. AHH AHH  
AHH

THIS  
LOT  
DOESN'T  
GIE  
BAYB.  
ANYWAY.

ENJOY  
HAVE IT  
TOUGH



NOT AS  
TOUGH AS  
THE ONES WHO  
CONTRACTED  
WITH ENCHU  
WILL HAVE IT.





IT'S  
CONSIDERED

WHOA!

MURDO'S  
MADE A  
LOT OF  
CONTRACTS.  
CLEARLY  
THERE ARE ALL  
THE ENJOY'S  
SIGNATURES.

YU!

THIS...  
IS A  
SIGNATURE  
Y!



MY, UM,  
TEACHER  
TAUGHT  
ME, OF  
COURSE



OH  
RIGHT.  
SORRY, I  
FORGOT

YU!

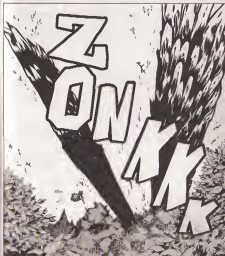


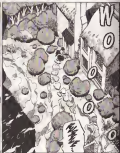
MAGIC LAWBOOKS  
DEPICTED SEVERAL  
HUNDRED PAGES TO  
THE CONDITIONS OF  
CONTRACTS. ALL  
THE CONTRACTS  
THEMSELVES GET  
PLUSHED TO THE VERY  
END—HEY, WAIT, YOU'RE  
AN ARTIFICER, WHO.  
HAVEN'T YOU MADE A  
MAGIC LAWBOOK  
YET?

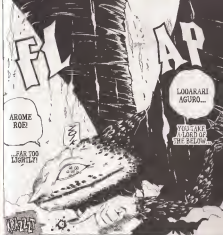
NOT  
YET...



CUT THE  
CHATTER.







AROME  
ROE!

FAR TOO  
LIGHTLY!

LOOKARARI  
AGURO...

YOU TAKE  
A LORD OF  
THE BELOW...



AFORI  
EARDY!

OUT OF IDEAS  
ALREADY?

AGURO...

DON'T  
TELL ME...

WHAATTY?

WU WU WU  
WU WU WU  
WU WU WU

ROBOOO...

WELL THEN...

HE  
HAS...  
WRONGED  
IT









HEROES ARE HORRORS!



HEROES  
ARE HORRORS!

COME AND SEND  
THIS SANDY BACK  
TO THE BELOW



PLEASE,  
MAYOT!



IF WE  
CAN  
HERE...

WE  
CAN  
HERE...













Q I LIKE MANA, AM AN E-CUR, AND I CAN NEVER FIND THINGS MY SIZE WHERE DOES MANA BUY HER UNDERWEAR?  
—L.M., KANAGAWA PREFECTURE

A! ER, HUH? CAN ONLY... LET'S ASK MELLAL



"IT'S HARD TO FIND CUTE DESIGNS, BUT IF YOU ASK AT THE STORE, THEY'LL 'SPECIAL ORDER' 'EM FOR YOU!" A SURPRISINGLY STRAIGHTFORWARD ANSWER! WHEW...













MY  
LIFE WAS  
WORTHLESS  
BEFORE  
THAT.



I  
HAD  
NO  
FRIENDS.

ONLY  
BROTHER

YOU'LL  
HAVE  
FRIENDS  
AT THE  
NEXT  
PLACE.

NO  
PARENTS.  
SHUTTLED  
FROM  
ORPHANAGE  
TO  
ORPHANAGE.



SOMEONE  
STOP HIM!

I  
DID!

I  
TOOK  
TO THE  
STREETS.

WHAT  
DID  
YOU...?  
BRIEFLY  
YOU...!!

HAHAHA!  
MY BARS!  
MY BARS!

YOU  
HEAR ME,  
FATHERS?  
!!

HEY,  
PISH-  
FACE!







!!



ARE  
ARE  
ARE



HE  
SEEN  
SCARED

HE  
SEEN  
SCARED



NO...



SH LOOO O O

SOME  
MAGIC LAW  
PRACTITIONERS  
WERE WAITING  
WHERE I'D  
SENT THE  
GHOST.



I WAS  
LYING  
THREE  
FOR TWO  
DAYS.

DRIFTING  
IN AND  
OUT...



THE  
GOT ME  
BACK BY  
DRAINING  
ME TO  
NEAR-  
EMPTY.



KER      SPLIK...!!















AND  
MUKYO  
FIGHTS  
ALONE.

ALL  
YOU DO  
IS WORRY  
ABOUT  
FOG?



WHY  
DON'T  
YOU  
TEACH  
ME?

YOU  
NEVER  
TELL  
ME  
ANYTHING!



WELL  
BY WELL,  
YEAH?

PARTNERS  
STAND  
TOGETHER.



! PROBABLY  
THE  
BEST  
OUT  
OF ...  
ANY...  
ONE...  
IN...

BELIEVE  
ME, I  
KNOW  
WHY  
YOU'RE  
GOING...



WHAT...?









THERE!

DIRECT  
WARD OF  
BINDING!



YOU  
DID IT!

NOT  
YET!

HAHA  
HAH!

KRACK

KRACK



SUNG  
KUNDA?  
NOT!

HE  
DIDN'T  
HAVE  
ENOUGH  
TEMPER-  
ING!

HA  
HA!

HA  
HA!

AA  
AA  
AHH!

THE  
MAGIC

IT'S  
NOT  
COM-  
PLETE!



I DIDN'T NEED RECOGNITION FROM MUHYO...



I NEEDED TO FIGHT BY HIS SIDE.



AS A REAL PRACTITIONER!

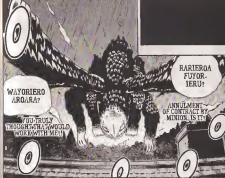


HE DID  
DO IT,  
THAT  
TIME!

HEY  
HEY!

DID HIS  
TRAINER  
DO  
JUST  
GIVEN  
IT

WHAT  
IS



WAYORIERO  
ARARAT

YOU TRULY  
THOUGHT THAT WOULD  
WORK WITH ME!!

RARIEROA  
FUTOR-  
IERU?

ANNULMENT  
OF CONTRACT BY  
MINION, IS IT?



THEN  
WHY'D WE  
CALL YOU IN  
THE FIRST  
PLACE?

ARM  
EXCHANGING  
GOOD.

WE'VE GOT  
THIS. IT  
DON'T WORK.



URYE..

PRAT  
BARO.

YORTYORLA  
ROROURO

PRAT  
LITTLE  
GUY.



ARM  
BARO.



HORADU

AND REPENT.

HUJARARIAGURA  
HOURORON

THEN FALL INTO THE  
THE FIRES OF BELOW  
THERE TO DIE.

ZO K

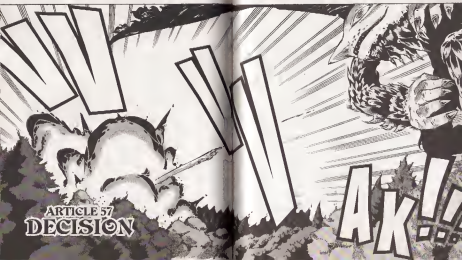
REPHRASED THE QUESTIONS I RECEIVED IN THE LAST VOLUME. "WHY DID YOU START DRAWING MANGA?" "WHAT INFLUENCED YOU?" AND "WHAT DID YOU DO BEFORE YOU GOT SERIALISED?" OFTEN A.L.Z. GETS PROSPECTORS TO LIKE TO ASK HER QUESTION NUMBER TWO, "WHAT INFLUENCED YOU?" WITH A MANGA!



FOR A WHILE, ALL I DID WAS READ. SOMEONE SUGGESTED SOME OLD CLASSICS, AND I WAS HOOKED. LATELY, I HARDLY HAVE TIME TO READ MANGA, VERY STRIPPED... I WANNA READ BOOKS, TOO!

ARTICLE 57  
DECISION













ARE YOU?

WHY?



WHY GO SO FAR?



THE  
LEFT  
ARMED  
DEAL

...TO  
KILL ME  
RIGHT  
AND  
HIDE

...BUT  
DURING  
BLOOD  
THREAT...

YOU  
THINK I'M  
GOING TO  
ALLOW...

!

WOW  
IT IS  
AMAZING!

LET  
GO  
OF  
ME.



WE  
CAN'T  
DO  
THIS.

YOU'RE  
RIGHT.

SHHH

I  
DON'T  
KNOW

!

MUHAMMAD,  
I HAVE SOME  
TENDER-ROAST  
WATER - FORMULA-  
LATED TO KEEP  
THE SIDE EFFECTS  
LIGHT.



IF WE  
GAVE UP  
NOW,  
IT'S ALL  
OVER!



SORRY,  
MARIO...  
I DON'T  
KNOW  
WHAT  
GOT  
INTO  
ME



NO...  
ENOUGH...  
EVERY-  
THING



SO  
YOU DO  
GET IT!

AA!!



JOEY!







URI  
AROROU

TAKE AGAIN

HORROARD  
EWAURI?

WHY DO YOU DO THIS?



PARTIALLY

YOU'LL  
FIGURE  
IT OUT



RUANOROURI

I BELIEVE  
I UNDERSTAND

**GOP  
AWH!!**  
cack

HOROU...

VERY WELL

WE'RE  
THROUGH  
FIGHTING



BERGABOR ARO  
KARIKARER RIRORI  
HOROROROU

IF ANY STAND IN  
YOUR WAY, CALL ME  
AND I SHALL STRIKE  
THEM DOWN.

URORORD  
ARRDA  
HOROU...

I WILL SEE YOUR  
DESTINY FULFILLED.

WOO  
ON

WE

EOO

OO

ADWIT

ALL  
RIGHT!!

THAT  
COULD'VE  
BEEN  
BAGGER.

WHEW...







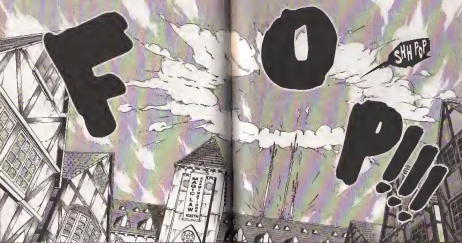












# KIRIKO

BIRTHDAY: UNKNOWN

HEIGHT: 20 CM

LIKES: SOFT THINGS  
TALKING (ESPECIALLY ABOUT  
RELATIONSHIPS)

TALENTS: GLIMPING AWAY  
BIDDING IN ON  
HANDSOME GUYS  
SHOPPING MORE

NOT GOOD WITH: LABOR  
TAKING ORDERS  
HARD THINGS  
THE UNDERWORLD  
WOULD LIKE TO  
AVOID GOING HOME)







ARTICLE 58  
**AS I AM**







KEEPING  
BUSY?

TOK

YO.



IGNORIN'

THEY'RE  
HELPLESS  
WITHOUT ME!  
HELPLISS!

HA  
HA...

HE  
LOOKS  
HAPPY.



BUT...  
HOW  
CAN  
THEY  
HEED?

HIGH HIGH  
HAWKIN'  
TECHNIQUE  
TAKING CARE  
OF MASTER  
GORYO, ENT?

DON'T  
WANT THEM  
TO KNOW  
WHERE  
I WAS  
GOING.



LOTS OF  
LETTERS  
FROM THE  
GORYO  
OFFICE  
HERE...

HEY,  
BESSE!

THOUGHT  
SO.



WHAT'S  
NEXT  
FOR  
YOU?

NO...

WYSE  
I'LL GO  
CHECK  
IN ON  
THEM.



GOOD  
LUCK, HEN.

Y-  
YES,  
SIR?

HEY!  
NO CHIT-  
CHATTING  
ON THE  
JOB!

HEP











ALAN

I MAY BE DEAD, BUT I WANT TO WORK WITH MURDO.

THIS IS IT.



I CAN HELP HIM FIGHT!

I SEE  
IT NOW.

OF COURSE,  
I STILL DON'T  
UNDERSTAND  
WHY  
MURDO  
CHOOSE  
ME.

SEEING,  
THINKING,  
FEELING  
AS ONE.

I CAN SEE WHY MUHYO CHOSE ROU.

YOU  
UNDER-  
STAND  
MORE THAN  
ENOUGH.



MOST  
OF THE  
APPLICANTS  
FOR THE  
POSITION  
TWO YEARS  
AGO HAD  
MISTAKEN  
NAME AND  
NAME FOR  
ABILITY.

MUHYO  
HAS FOUND  
HIMSELF A MOST  
EXCELLENT  
ASSISTANT.



A KIND, UNWAVERING HEART.

THANK  
YOU,  
BWA!









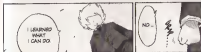








I'M FINE AS I AM.



I CAN FIGHT AS I AM.



MUHYO...!



WHO'S  
GONNA EAT  
ALL THAT,  
DOTT?

THOSE.











PAGE TOLD ME  
"THERE'S THIS  
GREAT MUSEUM  
PHOTOGRAPHED  
THE HERO PART  
TIME. OH, AND  
SHE'S STUCKED!"  
LO AND BEHOLD,  
IT WAS NANA!



HEY,  
I WAS AS  
SUSPICED  
AS YOU  
GUYS.



.. YOU  
ALL  
KNOW  
EACH  
OTHER?

HE  
TOLD  
ME...

I HEARD  
ABOUT  
THIS FROM  
NANA!  
YESTERDAY.

GODDY



DO YOU  
REMEMBER  
THE LITTLE  
RELATION  
SHIP?



I'M  
JUST  
TAKING  
A BREAK  
REMEMBER



AND  
QUITTING  
SCHOOL...

IT'S OWN-  
GROUVE  
BROCK  
NANA.



GOT A  
DEATH  
WISH?

AND  
ARE...



BUT... AN  
INNO-  
TION-  
TOR IT



LEFT  
ALL  
ALONE  
LIKE  
THAT...



YOU  
DON'T  
KNOW  
HOW I  
FELT!!













REAL-  
LIP

!!



YEAH,  
I'M GOING  
BACK TO THE  
GROUP.

HEY!  
YOUR  
BROTHER!

ASH



TELL  
HIM HE'S  
WELCOME TO  
TRY AND TAKE  
HIS OFFICE  
BACK.

TELL  
HIMNO  
SOMETHING  
FOR ME.



A LOT'S  
HAPPENED



THAT  
GUTTY  
BLECH!

HELL...



FEEL



WILL  
DO!



UNDER-  
STOOD-  
CHIEF!

IS  
RIGHT

...  
...



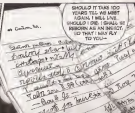
LATER  
THANKS FOR  
EVERYTHING

VWIP



A CHRONICLE OF A DANGEROUS ADVENTURE







SL

A  
PART  
OF MY  
COLLEC-  
TION.

IT MOVED  
ME EVERY  
TIME I  
READ  
IT.



THEY  
SHOWING OFF A  
TROPHY OF  
YOUR KILL.  
THAT?



IN OTHER  
WORDS:  
THE MAN  
DIED, AND  
HIS LETTER  
WITH HIM. A  
MURDERER  
OF DEATH?

ALL  
FORGIVE  
ME

SLURP



DA

DA

WE,  
THE  
CHOSEN  
SEVEN OF  
FORBIDDEN  
MAGIC  
LAW—  
ARK!



WE  
WELCOME  
OUR  
THREE  
GUESTS

BUT  
I AM  
PUNISHED.









IF I  
LIGHT  
THIS...



DEATH TO  
ALL WHO  
STAND IN  
OUR WAY

USUAL  
THIS.

THE  
AGE.



I'LL BE  
HAPPY AS  
LONG AS  
I GET TO  
SEE MUHYO  
SUFFER.



VRO

ALL OF THIS  
IS MERELY  
A PRELUDE  
TO HIS  
DESTRUCTION



CALM  
YOUR-  
SELF,  
IDiot!

I  
CAN'T  
HEAR—

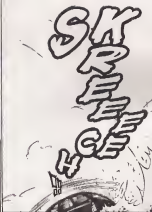
WHAT'S  
THAT?



WHO  
GAVE YOU  
PERMISSION  
TO—?

AH  
HA...

WHAT'S THAT  
NOISE IN  
THE BACK-  
GROUND? DON'T  
TELL ME YOU'RE  
CELEBRATING  
EARLY, EH?



TURN  
BACK,  
I SAID!!!  
NOW!!!



OH,  
THERE'S NO  
NEED FOR  
THAT



OUR  
OWN LITTLE  
CELEBRATION



YOU  
CAN DIE  
RIGHT  
HERE



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